



# [DOC] Anne Rice's The Vampire Lestat: A Graphic Novel

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**The Vampire Lestat**-Anne Rice 1985 Lestat has risen from his long sleep as a modern day rock star, and makes public his story of boyhood in eighteenth-century France and initiation into vampiredom in order to solve the mystery of his existence

**Anne Rice's the Vampire Lestat**-Faye Perozich 1991 Lestat recounts the story of how he became a vampire in eighteenth-century France

**The Vampire Chronicles Collection**-Anne Rice 2011-05-25 The hypnotic, deeply seductive novels of Anne Rice have captivated millions of fans around the world. It all began a quarter of a century ago with Interview with the Vampire. Now, in one chilling volume, here are the first three classic novels of The Vampire Chronicles. INTERVIEW WITH THE VAMPIRE Witness the confessions of a vampire. A novel of mesmerizing beauty and astonishing force, it is a story of danger and flight, love and loss, suspense and resolution, and the extraordinary power of the senses. "A magnificent, compulsively readable thriller . . . Anne Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth-the education of the vampire." -Chicago Tribune THE VAMPIRE LESTAT Once an aristocrat from pre-revolutionary France, now a rock star in the decadent 1980s, Lestat rushes through the centuries seeking to fathom the mystery of his existence. His is a mesmerizing story-passionate and thrilling. "Frightening, sensual . . . A psychological, mythological sojourn . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time." -San Francisco Chronicle QUEEN OF THE DAMNED Akasha, the queen of the damned, has risen from a six-thousand-year sleep to let loose the powers of the night. She has a marvelously devious plan to "save" mankind-in this vivid novel of the erotic, electrifying world of the undead. "With The Queen of the Damned, Anne Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidic Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida." -Los Angeles Times

**Complete vampire chronicles**-Anne Rice 1993-08-01 Follows the three-century life of Lestat, from his boyhood in eighteenth-century France to 1992 Miami where the immortal vampire finds himself alone, yearning to regain his soul and to once again experience the joys and anguish of being human.

**The Vampire Lestat**-Anne Rice 2010-11-17 #1 New York Times Bestselling author - Surrender to fiction's greatest creature of the night - Book II of the Vampire Chronicles The vampire hero of Anne Rice's enthralling novel is a creature of the darkest and richest imagination. Once an aristocrat in the heady days of pre-revolutionary France, now a rock star in the demonic, shimmering 1980s, he rushes through the centuries in search of others like him, seeking answers to the mystery of his eternal, terrifying existence. His is a mesmerizing story—passionate, complex, and thrilling. Praise for The Vampire Lestat "Frightening, sensual . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time, to become lightheaded as if our blood is slowly being drained away."—San Francisco Chronicle "Fiercely ambitious, nothing less than a complete unnatural history of vampires."—The Village Voice "Brilliant . . . its undead characters are utterly alive."—The New York Times Book Review "Luxuriantly created and richly told."—The Cleveland Plain Dealer

**Anne Rice's Vampire Chronicles An Alphabettery**-Becket 2018-10-23 An annotated cosmology of Anne Rice's Vampiredom from A(kasha) to Z(enobia)--all fifteen books of the Vampire Chronicles detailed, by a longtime Anne Rice reader and scholar; the who, what, where, why, (and often) how of her beloved characters, mortal and 'im', brought together in a book for the first time. Illustrated by Mark Edward Geyer. An Alphabettery of Anne Rice's Vampire Chronicles gathers together, from all fifteen of the books in the series, the facts, details, story lines, genealogies of her characters, vampiric subjects, geographical influences, and cultural and individual histories, all of which Rice painstakingly researched and invented during her 40-year career--to date--through which she has enchanted and

transported us. Here are concise, detailed biographies of every character, no matter how central or minor to the cosmology. Revealed are the intricacies and interconnectedness of characters and subjects throughout. We see how Akasha (Queen of Egypt and the first vampire) is connected to Mekare (the inheritor of the title of the Queen of the Damned), etc., and how these characters connect back to the darkest rebel outlaw of them all, Lestat de Lioncourt ... And we see, as well, the ways in which Rice's vampires have evolved from warring civilizations to isolated covens to a unified race of blood drinkers led by their hero-wanderer and sole monarch, Prince Lestat. For devoted and first-time Anne Rice readers alike, An Alphabettery of Anne Rice's Vampire Chronicles will be the holy grail of lore and revelation for those who have been, and continue to be, mesmerized by the worlds within worlds of these beloved tales of the undead.

**The Vampire Armand**-Anne Rice 2009-10-06 The previous volume of the Vampire Chronicles, Memnoch the Devil, was called 'a modern Paradise Lost' by the Washington Post. Taking the Vampire Lestat from fiction into legend, it left him lying in a New Orleans convent, at the edge of death. Magnificent and electrifying, this new volume in the Vampire Chronicles returns to the glittering story of Armand, mesmerizing leader of the vampire coven at the eighteenth-century Theatre des Vampires in Paris (seductively played by Antonio Banderas in the film of Interview with the Vampire). Snatched from the steppes of Russia as a child, and sold as a slave in Renaissance Venice, Armand's story sweeps through several hundred years, to New Orleans at the end of the twentieth century, where Lestat lies waiting for immortality, and the legend continues to grow. . . .

**Prince Lestat**-Anne Rice 2015-07-02 Soon to be a major TV series. After a 15 year wait LESTAT is back in Anne Rice's long awaited new Vampire Chronicles novel. The vampire world is in crisis - their kind have been proliferating out of control and, thanks to technologies undreamed of in previous centuries, they can communicate as never before. Roused from their earth-bound slumber, ancient ones are in thrall to the Voice, which commands that they burn fledgling vampires in cities from Paris to Mumbai, Hong Kong to Kyoto and San Francisco. Immolations, huge massacres, have commenced all over the world. Who - or what - is the Voice? What does it

desire, and why? There is only one vampire, only one blood drinker, truly known to the entire world of the Undead. Will the dazzling hero-wanderer, the dangerous rebel-outlaw Lestat heed the call to unite the Children of Darkness as they face this new twilight? Anne Rice's epic, luxuriant, fiercely ambitious new novel brings together all the worlds and beings of the legendary Vampire Chronicles, from present-day New York and Ancient Egypt to fourth-century Carthage and Renaissance Venice; from Louis de Pointe du Lac; Armand the eternally young; Mekare and Maharet; to Pandora and Flavius; David Talbot, vampire and ultimate fixer from the Secret Talamasca; and Marius, the true child of the Millennia. It also introduces many other seductive supernatural creatures, and heralds significant new blood.

**The Queen of the Damned**-Anne Rice 2010-11-17 In a feat of virtuoso storytelling, Anne Rice unleashes Akasha, the queen of the damned, who has risen from a six-thousand-year sleep to let loose the powers of the night. Akasha has a marvelously devious plan to "save" mankind and destroy the vampire Lestat—in this extraordinarily sensual novel of the complex, erotic, electrifying world of the undead. Look for a special preview of Anne Rice's Prince Lestat in the back of the book. The Vampire Chronicles continue in Prince Lestat and the Realms of Atlantis, available for pre-order now. Praise for The Queen of the Damned "Mesmerizing . . . a wonderful web of dark-side mythology."—San Francisco Chronicle "With The Queen of the Damned, Anne Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidic Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida."—Los Angeles Times "Imaginative . . . intelligently written . . . This is popular fiction of the highest order."—USA Today "A tour de force."—The Boston Globe

**The Complete Vampire Chronicles 12-Book Bundle**-Anne Rice 2013-03-25 An international bestseller and beloved cultural touchstone, Anne Rice's classic novel Interview with the Vampire starts "where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth" (Chicago Tribune). But that's only the beginning. Over the course of twelve interwoven novels, Rice crafts a richly

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imagined, magnificently transporting epic around her chilling, charismatic antihero, Lestat. An aristocrat in the heady days of pre-revolutionary France who lives to become a rock star in the demonic, shimmering 1980s, Lestat rushes through the centuries in search of others like him, seeking answers to the mystery of his eternal, terrifying existence. Now, with the publication of the complete series in one convenient eBook bundle, there has never been a better time to devour the entirety of *The Vampire Chronicles*.

Gathered here are the ten books that comprise the original saga:

INTERVIEW WITH THE VAMPIRE THE VAMPIRE LESTAT QUEEN OF THE DAMNED THE TALE OF THE BODY THIEF MEMNOCH THE DEVIL THE VAMPIRE ARMAND MERRICK BLOOD AND GOLD BLACKWOOD FARM BLOOD CANTICLE . . . as well as the two books of the New Tales of the Vampires: PANDORA VITTORIO, THE VAMPIRE Praise for the novels of Anne Rice "Brilliant . . . [Rice's] undead characters are utterly alive."—The New York Times Book Review "If you surrender and go with her . . . you have surrendered to enchantment, as in a voluptuous dream."—The Boston Globe "Frightening, sensual . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time, to become lightheaded as if our blood is slowly being drained away."—San Francisco Chronicle "Unrelentingly erotic . . . sometimes beautiful, and always unforgettable."—The Washington Post "Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidal Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida."—Los Angeles Times "Fiercely ambitious, nothing less than a complete unnatural history of vampires."—The Village Voice

**Prince Lestat and the Realms of Atlantis**-Anne Rice 2017-07-13 Anne Rice's legendary vampire chronicles is soon to be a major TV series "In my dreams, I saw a city fall into the sea. I heard the cries of thousands. I saw flames that outshone the lamps of heaven. And all the world was shaken..." Lestat de Lioncourt is no longer alone. A strange, otherworldly spirit has resurfaced, taking possession of his body and soul. All-seeing, all-knowing, its voice whispers in his ear, telling the hypnotic tale of Atlantis, the great sea power of ancient times... Prince Lestat is seduced by the power of this ancient spirit, but is he right to trust it? Why has Lestat, leader of the vampires, been chosen as its bodily host? And what of Atlantis, the

mysterious heaven on earth? Why must the vampires reckon so many millennia later with the terrifying force of this ageless, all-powerful Atalantaya spirit? It falls to Lestat to discover the truth. 'There's little doubt about the paperback that will be selling like hotcakes this month. Anne Rice's Vampire Chronicles saga continues.' - SFX 'Linguistically masterful, structurally solid and weaved like a gossamer web of nightwalker excellence. Anne Rice further solidifies her undisputed reputation for penning novels of dark poetry, where Lestat lives and breathes in all his benevolence. Pompous, preening, princely and beyond earthly reproach. For the uninitiated and experienced traveller alike this continuation of *The Vampire Chronicles* makes a mockery of any shared cinematic universe you can name.' - Flickering Myth 'Anne Rice's prose has always been lyrical and poetic, the words ebbing and flowing from page to page, calmly and rhythmically. In this latest edition, she proposes some ethical and spiritual quandaries from both sides of the sets of characters.' - On: Magazine

**Blood Communion**-Anne Rice 2019-10-03 Soon to be a major TV series. FROM INTERNATIONALLY BESTSELLING AUTHOR AND 'QUEEN OF THE UNDEAD', ANNE RICE *The Vampire Chronicles* continue with a riveting, rich saga - part adventure, part fairy tale - of Prince Lestat and the story of how he came to rule the vampire world From his ancestral chateau high up in the mountains of France, Prince Lestat grapples to instil a new ideology of peace and harmony among the blood-drinking community. Accustomed to welcoming the Undead from far and wide, one night he awakes to news of a ruthless attack by a group of maverick vampires. After fleeing to investigate the terror, Lestat learns of several new enemies who are intent on disrupting the harmony he tries so hard to maintain. But is Lestat strong enough to take on such evil alone or will sacrifices have to be made? Will his cry for peace be heard in a world riddled with violence?

**Blood And Gold**-Anne Rice 2008-12-02 The 8th novel in Anne Rice's internationally bestselling *Vampire Chronicles* Here is the glorious and sinister life of Marius: patrician by birth, scholar by choice and one of the oldest vampires of them all. From his genesis in ancient Rome, to his present day we follow the story of this aristocratic and powerful killer. His is a tale that spans the breadth of time. When the Visigoths sack his city,

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Marius is there; with the resurgence of the glory of Rome, he is there, still searching for his lost love Pandora. So prevalent is Marius that it is he who gives the dark gift to the illustrious vampire Armand. Intertwined with the stories of a magnificent Pantheon of the undead this account of Marius is the most wondrous and mind-blowing of them all.

**The Tale of the Body Thief**-Anne Rice 1997 Lestat, vampire hero, enchanter, and seducer of mortals embarks on a dangerous enterprise when he begins to question his vampire rationale.

**Interview With The Vampire**-Anne Rice 2015-01-29 From #1 New York Times bestselling author Anne Rice, this sensuously written spellbinding classic remains 'the most successful vampire story since Bram Stoker's Dracula' (The Times) In a darkened room a young man sits telling the macabre and eerie story of his life - the story of a vampire, gifted with eternal life, cursed with an exquisite craving for human blood. Anne Rice's compulsively readable novel is arguably the most celebrated work of vampire fiction since Bram Stoker's Dracula was published in 1897. When Interview with the Vampire was originally published the Washington Post said it was: called Interview with the Vampire a 'thrilling, strikingly original work of the imagination . . . sometimes horrible, sometimes beautiful, always unforgettable'. Now, more than forty years since its release, Anne Rice's masterpiece is more beloved than ever.

**Blackwood Farm**-Anne Rice 2008-12-26 The 9th novel in Anne Rice's bestselling Vampire Chronicles. Mystery and magic combine in this masterpiece from the mistress of the vampire genre A terrifying drama of bloodlust and betrayal is unravelling within the Blackwood Farm family. Their grand Southern mansion, set among dark cypress swamps in Louisiana, harbours terrible, blood-stained secrets. Heir to them all is the young, rash and beautiful Quinn Blackwood. But he is being controlled an evil spirit, a demon who could destroy him and others. Only the unearthly power of the vampire Lestat, combined with the earthly powers of the ubiquitous Mayfair witch clan can save Quinn from himself, and rescue the

doomed girl he loves from her own mortality. Shocking, savage and richly erotic, this novel brings us Anne Rice at her most powerfully disturbing. Here are vampire and witches, men and women, demons and doppelgangers, caught up in a maelstrom of death and destruction, blood and fire, cruelty and fate.

**Blood Canticle**-Anne Rice 2003 Continues the crossover events of Blackwood Farm, pitting the Vampire Lestat against the ghost of Julian Mayfair, who is out to avenge the transformation of Mona Mayfair, and bringing back the character of the ancient Taltos Ashlar, who fled with Mona's child, Morrigan, and chronicling Rowan Mayfair's dangerous attraction to Lestat. 400,000 first printing.

**Memnoch the Devil**-Anne Rice 2010-11-17 "STARTLING . . . FIENDISH . . . MEMNOCH'S TALE IS COMPELLING." --New York Daily News "Like Interview with the Vampire, Memnoch has a half-maddened, fever-pitch intensity. . . . Narrated by Rice's most cherished character, the vampire Lestat, Memnoch tells a tale as old as Scripture's legends and as modern as today's religious strife." --Rolling Stone "SENSUAL . . . BOLD, FAST-PACED." --USA Today "Rice has penned an ambitious close to this long-running series. . . . Fans will no doubt devour this." --The Washington Post Book World "MEMNOCH THE DEVIL OFFERS PASSAGES OF POETIC BRILLIANCE." --Playboy "[MEMNOCH] is one of Rice's most intriguing and sympathetic characters to date. . . . Rice ups the ante, taking Lestat where few writers have ventured: into heaven and hell itself. She carries it off in top form." --The Seattle Times

### **Anne Rice's The Vampire Lestat-**

**Anne Rice and Sexual Politics**-James R. Keller 2000-09-01 From the vampires Lestat and Louis to a sexually liberated Sleeping Beauty, novelist Anne Rice has created a host of characters who are notable for their paradoxical combinations of the deviant and the conventional. Exit to Eden,

for example, ends with the sado-masochistic protagonists embarking on a traditional monogamous heterosexual relationship, while the vampires often long to exchange their erotic immortality for "ordinary" mortal lives and loves. This scholarly analysis of the seemingly incompatible elements of the subversive and the socially acceptable in Rice's early work covers her career from the landmark *Interview with the Vampire* (1976) to *Lasher* (1993). Each chapter tackles a different aspect of Rice's conflicting portrayals of sexual issues, including homophobia, pedophilia, castration anxiety, and the vast array of gender stereotypes and roles that her novels so often interpret and exploit. This study is appropriate both for readers of Rice's writing and those intrigued by issues of sexual politics and the ways in which a popular author both embraces and repudiates some of the most shocking concepts of sexuality. An index and bibliography are included to aid research.

**Merrick**-Anne Rice 2009-10-06 When last the vampire Lestat was seen, he was rising from the dead in present-day New Orleans to walk again among Anne Rice's unforgettable undead. Now Lestat lives again, but in a twilight world of music and memory. His charismatic friend Louis de Pointe du Lac is tortured by the memory of the child vampire, Claudia, whom he loved and lost. He calls on Merrick, young and gorgeous mixed-race by-blow of the rich New Orleans Mayfair clan. To save Louis' sanity, Merrick must use her black witchcraft to call up the ghost of Claudia - however dangerous this may be. There are other Mayfair spirits who will not lie still, and her search takes her close to the edge, through blood and terror, ritual and violence. Sweeping from New Orleans to the Brazilian jungle and the island of Haiti, this is vampire literature at its most tantalising, sexy and irresistible.

**Anne Rice's The Vampire Lestat**- 1990

**The Vampire Companion**-Katherine M. Ramsland 1995 Hundreds of entries discuss various topics related to the Anne Rice series of vampire novels, and include characters, themes, places, and symbolism in the novels

**Merrick**-Anne Rice 2000 David Talbot, an adventurer and near-mortal vampire, narrates the saga of Merrick, a descendant of the Mayfair witches, from whom she inherits her magical gifts.

**Interview with the Vampire by Anne Rice (Book Analysis)**-Bright Summaries 2019-04-08 Unlock the more straightforward side of *Interview with the Vampire* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Interview with the Vampire* by Anne Rice, which tells the story of Louis de Pointe du Lac, a 200-year-old vampire. After being turned into a vampire by the handsome but utterly amoral Lestat, Louis lived on a plantation and grew close to Claudia, a five-year-old girl who was also turned into a vampire by Lestat, before travelling to Europe to try to unravel the mystery of his origins. *Interview with the Vampire* is the first book in Anne Rice's series *The Vampire Chronicles*, and remains one of the most popular and influential vampire stories ever written. It was largely responsible for introducing many of the tropes we associate with the genre, such as sleeping in coffins and the black attire of vampires, and was adapted into a film starring Tom Cruise and Brad Pitt in 1994. Find out everything you need to know about *Interview with the Vampire* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

**Vittorio, The Vampire**-Anne Rice 2013-01-31 A *Vampire Chronicles* novella from the internationally bestselling Anne Rice *A VAMPIRE IN THE ITALIAN AGE OF GOLD*. . . Sixteen years old, Vittorio is the sole survivor of a bizarre and violent massacre at his father's Tuscan palazzo. Escaping to the Florence of Cosimo de Medici, he seeks vengeance and retribution. But though he has been saved from death by a mysterious woman, he finds

himself at the mercy of demonic, bloody nightmares, war and political intrigue. And, beyond even these perils, Vittorio faces being torn apart by a dangerous love. Against a backdrop of the wonders - both sacred and profane - of Renaissance Italy, with its art and ferocity, angels and demons, Anne Rice introduces a seductive new character and creates a passionate tragic legend of doomed young love and lost innocence.

**Prince Lestat**-Anne Rice 2014 "The vampire world is in crisis their kind have been proliferating out of control and, thanks to technologies undreamed of in previous centuries, they can communicate as never before. Roused from their earth-bound slumber, ancient ones are in thrall to the Voice: which commands that they burn fledgling vampires in cities from Paris to Mumbai, Hong Kong to Kyoto and San Francisco. Immolations, huge massacres, have commenced all over the world. Who or what is the Voice? What does it desire, and why? There is only one vampire, only one blood drinker, truly known to the entire world of the Undead. Will the dazzling hero-wanderer, the dangerous rebel-outlaw Lestat heed the call to unite the Children of Darkness as they face this new twilight? Anne Rice's epic, luxuriant, fiercely ambitious new novel brings together all the worlds and beings of the legendary Vampire Chronicles, from present-day New York and Ancient Egypt to fourth-century Carthage and Renaissance Venice; from Louis de Pointe du Lac; Armand the eternally young; Mekare and Maharet; to Pandora and Flavius; David Talbot, vampire and ultimate fixer from the Secret Talamasca; and Marius, the true child of the Mill

**Conversations with Anne Rice**-Michael Riley 2010-12-29 In the novel that introduced Anne Rice to the world, Interview with the Vampire, a reporter seeks out the facts behind an extraordinary life. In the years since, Anne Rice has created a remarkable and acclaimed body of work--encompassing her celebrated Vampire Chronicles, The Lives of the Mayfair Witches novels, two haunting historical epics, and her controversial, equally sought-after excursions into erotica. One of the world's best known and biggest bestselling authors of contemporary fiction, Rice has herself been the subject of countless interviews, profiles, and a full-length biography. Yet, who Anne Rice is, and the beliefs, fascinations, desires, fears, and passions that inspire her work, remain endlessly fascinating topics. In this first-of-its-

kind book-length interview with Anne Rice, film scholar and author Michael Riley seeks out--and finds--the truth behind the extraordinary life and work of a unique, tantalizing writer. In Conversations with Anne Rice, the creator of Lestat, Louis, and Lasher talks in depth--and in her own words--about everything: from her early struggles toward publication to the tremendous literary reputation she has achieved. From the success and adulation of the vampire novels to the lesser-known books that are her personal favorites. From the influence of classical and popular literature to that of Catholicism and eroticism. From the role of movies in her literary vision to her definitive critique of the film version of Interview with the Vampire, and far beyond. Here, then, is Anne Rice--her heart, her psyche, her soul--in candid and captivating dialogue with her audience.

**Blood and Gold**-Anne Rice 2001 In the best Anne Rice tradition, the great Vampire Marius returns to tell us the mesmerizing story of his life through the ages, from the time of Caesar Augustus to the present. The Vampire Marius, child of the Millenea, has lived two thousand years. He tells his story to Thorne, a lone vampire who was a Viking in a mortal life tells of his birth into the Senatorial Class at the time of Caesar Augustus, and how he was transformed into a "dark god" by Druids in the forests of Gaul; how he created the Vampire Armand and became guardian of Akasha and Enkil, the Queen and the King of Vampires, who hold within themselves the secret core of the life of the undead - "destroy them and you destroy all vampires." He relates how he became the voice of reason among the vampires, and how he created Pandora, the vampire he still grieves for... We see Marius as a mortal boy in the teeming streets of second-century Rome, and in young manhood in the time of Constantine and his battle to save Rome from the Visigoths. We follow him through the Dark Ages and the Black Death, and through another thousand years to Venice and to Florence, where he seeks out the great Botticelli and becomes a painter, working in a glorious palazzo - a blood drinker in the thick of a rich and brilliant mortal life. Worlds within worlds unfold - historic, fantastic, cultural, vampiric, from the London of Henry VIII to 17th-century Paris and Weimar - as the novel moves to its splendid finale in an Aegean kingdom ruled by the great vampire: the magician Marius.

**Interview with the Vampire**-Anne Rice 1996 In a special signed, gift-boxed edition of the classic novel, a vampire describes to an interviewer his two hundred years of existence as a vampire, his relationships with Lestat and Claudia, and his feelings about the vampire world. 25,000 first printing.

**The Vampire Lestat**-Anne Rice 2004 Lestat has risen from his long sleep as a modern day rock star, and makes public his story of his aristocratic boyhood in pre-revolutionary eighteenth-century France and his initiation into vampiredom in order to solve the mystery of his existence. Reissue.

**Anne Rice's the Vampire Lestat**-Faye Perozich 1991-01-01 Lestat recounts the story of how he became a vampire in eighteenth-century France

**Blood Canticle**-Anne Rice 2008-10-30 The 10th novel in Anne Rice's internationally bestselling Vampire Chronicles is an erotic tale of immortal love The dazzling vampire Lestat was once the epitome of evil. But now he struggles with his immortality, yearning for a more saintly path. His chance comes when he rescues a witch from death by turning her into a vampire. But the repercussions are swift as the powerful Mayfair family rally to punish Lestat for creating a killer from one of their flock. Yet in the midst of this schism comes a passionate love affair as Lestat becomes dangerously drawn to Rowan Mayfair, a brilliant neurosurgeon and a true witch. However, the fates are cruel and in an intense finale he must decide on the destiny of his beloved.

**Morality and the Construction of Religion in Anne Rice's "Vampire Chronicles"**-Christina Beyer 2017-04-13 One of the reasons why the Vampire has undergone extreme changes can easily be found: The perspective has changed. Whereas in former times Dracula was presented as a deathly threat to anyone who encountered him, Anne Rice gave the vampire a platform to expose his own perception of (after-)life. Having done that, the reader is now confronted with different questions. Instead of

asking "How can this thing be killed most effectively?", we feel for Louis when he tortures himself with the fear of being damned. In this thesis, first of all the question if a vampire can still be read as a person will be considered. Since moral rules are generally applicable to living persons only, this question is immensely important in order to find out if Rice's protagonists are morally obliged to live according to legal laws.

**Interview with the Vampire: Claudia's Story**-Anne Rice 2012-11-20 A richly-illustrated graphic novel adaptation of Anne Rice's Interview with the Vampire, told through the eyes of the vampire Claudia, who was just a little girl when she was turned by the vampire Lestat. Though she spends many years of happiness with her two vampire fathers, she gradually grows discontent with their insistence upon treating her like a little girl, even though she has lived as long as any mortal man...and her lust to kill is certainly no less than theirs...

**The Vampire Chronicles**-Source Wikipedia 2013-09 Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 38. Chapters: The Queen of the Damned, Interview with the Vampire, The Vampire Lestat, Memnoch the Devil, The Tale of the Body Thief, Interview with the Vampire: The Vampire Chronicles, Those Who Must Be Kept, The Vampire Armand, Blood and Gold, Marius de Romanus, Maharet and Mekare, Pandora, Jessica Miriam Reeves, Khayman, Daniel Molloy, Talamasca Caste, Merrick, Blood Canticle, Vittorio the Vampire, Theatre des Vampires, Merrick Mayfair, Amel, Blackwood Farm, Mona Mayfair, Avicus, Santiago. Excerpt: The Vampire Chronicles is a series of novels by Anne Rice that revolves around the fictional character Lestat de Lioncourt, a French nobleman made into a vampire in the 18th century. Most of the books are in first-person perspective with only a few being in third-person. Interview With the Vampire was made into a 1994 film starring Tom Cruise, Brad Pitt, Antonio Banderas, Christian Slater and Kirsten Dunst. Portions of The Vampire Lestat and Queen of The Damned both were used for the 2002 film Queen of the Damned, starring Stuart Townsend and Aaliyah. To date, The Vampire Chronicles have sold 80 million copies worldwide. The Vampire Chronicles and Lives of the Mayfair Witches had a few crossover novels making Lives

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of the Mayfair Witches part of the Vampire Chronicles world. Anne Rice's vampires are different in several ways from classic vampires like Dracula. Rice's creatures are not affected by the usual weapons against classic vampires: garlic, crosses, and they cannot be killed with wooden stakes. Like classic vampires, most do choose to sleep in some form of coffin during the day because sun exposure can cause death/pain. Also, during the day, most "sleep," however, this differs from "mortal sleep" as: a) they become dead bodies, and b) the dawn often triggers their sleep against their will. They need blood, but in some cases...

**The Queen of the Damned**-Anne Rice 1994 After 6,000 years of horrifying stillness, Akash, mother of all vampires and Queen of the Damned, has risen from her sleep to let loose the powers of the night. But her monstrous plan for ruling the worlds of the living and the undead must be stopped before she destroys mankind, and it falls to the evil vampire Lestat to fight her all-encompassing evil - for it is he who challenged her power by waking her from sleep.

**The Vampire Chronicles**-Anne Rice 1976

**Reading the Vampire**-Ken Gelder 2002-08-27 Insatiable bloodlust, dangerous sexualities, the horror of the undead, uncharted Transylvanian wildernesses, and a morbid fascination with the 'other': the legend of the vampire continues to haunt popular imagination. Reading the Vampire examines the vampire in all its various manifestations and cultural meanings. Ken Gelder investigates vampire narratives in literature and in film, from early vampire stories like Sheridan Le Fanu's 'lesbian vampire' tale Carmilla and Bram Stoker's Dracula, the most famous vampire

narrative of all, to contemporary American vampire blockbusters by Stephen King and others, the vampire chronicles of Anne Rice, 'post-Ceausescu' vampire narratives, and films such as FW Murnau's Nosferatu and Bram Stoker's Dracula. Reading the Vampire embeds vampires in their cultural contexts, showing vampire narratives feeding off the anxieties and fascinations of their times: from the nineteenth century perils of tourism, issues of colonialism and national identity, and obsessions with sex and death, to the 'queer' identity of the vampire or current vampiric metaphors for dangerous exchanges of bodily fluids and AIDS.

**The Tale of the Body Thief**-Anne Rice 1993 In another feat of hypnotic storytelling, Anne Rice continues the extraordinary Vampire Chronicles that began with the now classic Interview with the Vampire and continued with The Vampire Lestat and The Queen of the Damned. Lestat speaks. Vampire-hero, enchanter, seducer of mortals. For centuries he has been a courted prince in the dark and flourishing universe of the living dead. Lestat is alone. And suddenly all his vampire rationale--everything he has come to believe and feel safe with--is called into question. In his overwhelming need to destroy his doubts and his loneliness, Lestat embarks on the most dangerous enterprise he has undertaken in all the danger-haunted years of his long existence. The Tale of the Body Thief is told with the unique--and mesmerizing--passion, power, color, and invention that distinguish the novels of Anne Rice. "From the Hardcover edition."

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