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The Invention of Angela Carter-Edmund Gordon 2017 "With unprecedented access to its subject's personal records and informed by fresh, unvarnished anecdotes from family, friends, and colleagues, Edmund Gordon's biography provides the first full account of Angela Carter's amazing life and enduring work"--

Shadow Dance-Angela Carter 2015-11-05 The scar drew her whole face sideways and even in profile, with the hideous thing turned away, her face was horribly lop-sided, skin, features and all, dragged away from the bone. She was a beautiful girl, a white and golden girl, like moonlight on daisies, a month ago.' And yet the men still hover around her, more out of curiosity than lust, and none more so than the wildly seductive, dangerous funny man, Honeybuzzard; lithe as a stick of liquorice, he is the demonic puppet master at the swirling centre of the tale. 'In a modern day horror story gleaming with perfect 1960's detail, she performs a double act, conjuring up just the right amount of unease and perversion beneath the idiosyncratic business of relatively ordinary lives' THE TIMES

Angela Carter's Book of Fairy Tales-Angela Carter 2009-12 Once upon a time fairy tales weren't meant just for children, and neither is Angela Carter's Book of Fairy Tales. This stunning collection contains lyrical tales, bloody tales and hilariously funny and ripely bawdy stories from countries all around the world- from the Arctic to Asia - and no dippy princesses or soppy fairies. Instead, we have pretty maids and old crones; crafty women and bad girls; enchantresses and midwives; rascal aunts and odd sisters. This fabulous celebration of strong minds, low cunning, black arts and dirty tricks could only have been collected by the unique and much-missed Angela Carter. Illustrated throughout with original woodcuts.

Unicorn-Angela Carter 2015-11-05 A beautiful edition of Angela Carter's previously uncollected poetry.

Saints and Strangers-Angela Carter 1987 "An absolutely unique voice...It would be an impertinence to call these eight delightful concoctions stories...A virtuoso Mendelssohn of fiction." -- The New York Times Book Review Drawing on American history, literary legend, and folk tale, Angela Carter transports us to that shadowy country between fact and myth in this book of short stories. Lizzy Borden, the spinster daughter of a glutton and a compulsive miser, ticks off the hours before a murder. An eighteenth-century whore and pickpocket who runs off to join the Indians tells her story in a voice of bawdy authenticity. Carter immerses us in the worlds of Edgar Allan Poe and Charles Baudelaire, of khans, princesses, and kitchen boys, bringing them to life in prose of seductive richness and perverse wit. In *The Bloody Chamber*, said The New York Times Book Review, Carter rewrote classic fairy tales "with all her supple and intoxicating bravura." In *Saints and Strangers*, she is just as audacious, and the result is a book of thoroughly contemporary folk tales that belong utterly to Angela Carter.

Angela Carter's Book Of Wayward Girls And Wicked Women-Angela Carter 2015-11-05 This bestselling collection of stories extols the female virtues of discontent, sexual disruptiveness and bad manners Here are subversive tales - by Ama Ata Aidoo, Jane Bowles, Angela Carter, Colette, Bessie Head, Jamaica Kincaid and Katherine Mansfield among others - all have one thing in common: the wish to restore adventuresses and revolutionaries to their rightful position as models for all women Reflecting the wide-ranging intelligence and deliciously anarchic taste of Angela Carter, some of these stories celebrate toughness and resilience, some of them low cunning: all of them are about not being nice.

Heroes and Villains-Angela Carter 2011-02-03 Sharp-eyed Marianne lives in a white tower made of steel and concrete with her father and the other Professors. Outside, where the land is thickly wooded and wild beasts roam, live the Barbarians, who raid and pillage in order to survive. Marianne is strictly forbidden to leave her civilized world but, fascinated by these savage outsiders, decides to escape. There, beyond the wire fences, she will discover a decaying paradise, encounter the tattooed Barbarian boy Jewel and go beyond the darkest limits of her imagination. Playful, sensuous, violent and gripping, *Heroes and Villains* is an ambiguous and deliriously rich blend of post-apocalyptic fiction, gothic fantasy, literary allusion and twisted romance.

Fireworks-Angela Carter 2015-11-05 In the short fiction of Angela Carter, the landmarks of reality disappear and give way to a landscape of riotous and uncensored sensibility. The city of Tokyo turns into a mirrored chamber

reflecting the impossible longings of an exiled Englishwoman abandoned by her Japanese lover. An itinerant puppet show becomes a theatre of murderous lust. A walk through the forest ends in a nightmarish encounter with a gun-toting nymph and her hermaphrodite 'aunt'. Not simply a book of tales, *Fireworks* is a headlong plunge into an alternate universe, the unique creation of one of the most fertile, dark, irreverent, and baroquely beautiful imaginations in contemporary fiction.

Nights at the Circus-Angela Carter 1994 "Sophi Fevvers - the toast of Europe's capitals, courted by the Prince of Wales, painted by Toulouse-Lautrec - is an aerialiste extraordinaire, star of Colonel Kearney's circus. She is also part woman, part swan. Jack Walser, an American journalist, is on a quest to discover Fevvers's true identity: Is she part swan or all fake? Dazzled by his love for Fevvers, and desperate for the scoop of a lifetime, Walser joins the circus on its tour. The journey takes him - and the reader - on an intoxicating trip through turn-of-the-century London, St. Petersburg, and Siberia - a tour so magical that only Angela Carter could have created it."--Back cover.

Burning Your Boats-Angela Carter 1997 A collection of stories features music, foreign countries, folklore, and modern life

The Bloody Chamber, and Other Stories-Angela Carter 1993 A reissue of a collection of short stories first published ten years ago.

Love-Angela Carter 1997 WITH AN INTRODUCTION BY AUDREY NIFFENEGGER *Love* is Angela Carter's fifth novel and was first published in 1971. With surgical precision it charts the destructive emotional war between a young woman, her husband and his disruptive brother as they move through a labyrinth of betrayal, alienation and lost connections. This revised edition has lost none of Angela Carter's haunting power to evoke the ebb of the 1960s, and includes an afterword which describes the progress of the survivors into the anguish of middle age.

The Bloody Chamber and Other Stories-Angela Carter 2007 From familiar fairy tales and legends â Red Riding Hood, Bluebeard, Puss in Boots, Beauty and the Beast, vampires and werewolves â Angela Carter has created an absorbing collection of dark, sensual, fantastic stories.

The Magic Toyshop-Angela Carter 2015-11-05 This crazy world whirled around her, men and women dwarfed by toys and puppets, where even the birds are mechanical and the few human figures went masked . . . She was in the night once again, and the doll was herself. One night Melanie walks through the garden in her mother's wedding dress. The next morning her world is shattered. Forced to leave the home of her childhood, she is sent to live with relatives she has never met: gentle Aunt Margaret, mute since her wedding day; and her brothers, Francie and Finn. Brooding over all is Uncle Philip, who loves only the toys he makes in his workshop: clockwork roses and puppets that are life-size - and uncannily life-like. Books included in the VMC 40th anniversary series include: *Frost in May* by Antonia White; *The Collected Stories of Grace Paley*; *Fire from Heaven* by Mary Renault; *The Magic Toyshop* by Angela Carter; *The Weather in the Streets* by Rosamond Lehmann; *Deep Water* by Patricia Highsmith; *The Return of the Soldier* by Rebecca West; *Their Eyes Were Watching God* by Zora Neale Hurston; *Heartburn* by Nora Ephron; *The Dud Avocado* by Elaine Dundy; *Memento Mori* by Muriel Spark; *A View of the Harbour* by Elizabeth Taylor; and *Faces in the Water* by Janet Frame

The Curious Room-Angela Carter 1996 This collection of Carter's dramatic writing offers radio plays, an opera and pieces for stage and screen. It includes the screenplays for *The Magic Toyshop* and *The Company of Wolves*; a draft for an opera of Virginia Woolf's *Orlando*; and reworkings for radio of *Puss in Boots* and *Dracula*.

The Fairy Tales of Charles Perrault-Angela Carter 2008 In Eighteenth Century France, Charles Perrault Rescued From The Oral Tradition Fairy Tales That Are Known And Loved Even Today By Virtually All Children In The West. Angela Carter Came Across Perrault'S Work And Set Out To Adapt The Stories For Modern Readers Of English. In Breathing New Life Into These Classic Fables, She Produced Versions That Live On As Classics In Their Own Right, Marked As Much By Her Signature Wit, Irony, And Subversiveness As They Are By The Qualities That Have Made Them Universally Appealing For Centuries.

Bluebeard-Angela Carter 2011-02-15 Angela Carter's playful and subversive retellings of Charles Perrault's classic fairy tales conjure up a world of resourceful women, black-hearted villains, wily animals and incredible transformations. In these seven stories, bristling with frank, earthy humour and gothic imagination, nothing is as it seems.

Shaking a Leg-Angela Carter 1998 Gathers the author's reviews of books and films, and essays on fashion, trends, travel, and art

The Second Virago Book of Fairy Tales-Angela Carter 1993 Such was the delight in Angela Carter's The Virago Book of Fairy Tales, that she compiled a second volume. And what a treasure trove it is, perfectly complemented by the bewitching drawings of Corinna Sargood, brimming with pretty maids and old crones, crafty women and bad girls, enchantresses and midwives, rascal aunts and odd sisters. Here is a fabulous celebration of strong minds, low cunning, black arts and dirty tricks as could only have been collected by the unique Angela Carter, who wrote in her introduction to the first book 'I offer them in a valedictory spirit, as a reminder of the contributions to literature of Mother Goods and her goslings'. The Second Virago Book of Fairy Tales is a wonderful gift to us all.

Several Perceptions-Angela Carter 1997 Centre stage in Angela Carter's unruly tale of the Flower Power Generation is Joseph - a decadent, disorientated rebel without a cause. A self-styled nihilist whose girlfriend has abandoned him, Joseph has decided to give up existing. But his concerned friends and neighbours have other plans. In an effort to join in the spirit of protest which motivates his contemporaries, Joseph frees a badger from the local zoo; sends a turd airmail to the President of the United States; falls in love with the mother of his best friend; and, accompanied by the strains of an old man's violin, celebrates Christmas Eve in a bewildering state of sexual discovery. But has he found the Meaning of Life?

Black Venus-Angela Carter 1985 A collection of short stories full of extraordinary people, some of them real - Jean Duval, Baudelaire's black mistress; Edgar Allan Poe and Lizzie Borden. Other characters flow from a fantastic imagination.

Expletives Deleted-Angela Carter 1993 A selection of writings by Angela Carter.

Shaking a Leg-Angela Carter 2013 WITH A NEW INTRODUCTION BY RACHEL COOKE Reading Shaking a Leg is like spending time with the funniest, wisest friend you've ever had; a person whose breadth of interest ranges from food to feminism to science fiction, and everything in between; a person with an entirely unpredictable train of thought but whose exuberance, knowledge and insight sweeps you along. Bursting with ideas, culturally astute and sparkingly witty, this comprehensive volume of Angela Carter's journalism is the most down-to-earth and entertaining companion to latter twentieth-century thought you'll ever need.

Wise Children-Angela Carter 1991 A family saga which recounts the tangled fortunes of two theatrical families. From Brazil, Texas and Australia in the 1890s, through London in 1914, the Blitz in 1940, then Italy and Hollywood, the book reaches a finale in London in 1990. The author also wrote Nights at the Circus.

The Passion of New Eve-Angela Carter 1977 "This story follows Evelyn, a young Englishman, along a journey through mythology and sexuality. It is a story of how he learns to be a woman, first in the brutal hands of Zero, the ragtime Nietzsche, then through the ancient Tristessa, the beautiful ghost of Hollywood past." --

Wayward Girls & Wicked Women-Angela Carter 1986 Here are subversive tales - by Ama Ata Aidoo, Djuna Barnes, Jane Bowles, Angela Carter, Colette, Bessie Head, Jamaica Kincaid and Katherine Mansfield among others - all with one thing in common: the wish to restore adventuresses and revolutionaries to their rightful position as role models for all women. Elizabeth Jolley celebrates that rare phenomenon, the female confidence trickster and in Leonora Carrington's beautifully surreal tale, a hyena is persuaded by a debutante to take her place at the ball - and go

dressed to kill. Reflecting the wide-ranging intelligence and deliciously anarchic taste of Angela Carter, some of these stories celebrate toughness and resilience, some of them low cunning: all of them are about not being nice.

Come Unto These Yellow Sands-Angela Carter 1985 People and animals are never what they seem. Men turn into werewolves in Angela Carter's classic play The Company of Wolves (now turned into a film). A beautiful girl turns out to be a vampire in Vampirella, a Transylvanian fable shadowed by the Great War. Meanwhile, Puss in Boots is out on the tiles, in a breathless entertainment. In Come Unto These Yellow Sand Carter takes you inside the eerie paintings of Richard Dadd 'to hear the beings within - the monsters produced by repression - squeak and gibber and tell the truth'. In her introduction Angela Carter discusses the problems and delights of writing for radio: 'Radio retains the atavistic lure, the atavistic power, of voices in the dark, and the writers who gives he words to those voices retains some of the authority of the most antique tellers of tales'. The book includes nine reproductions of pictures by or of Richard Dadd.

The Sadeian Woman-Angela Carter 1988 Draws on de Sade's embodiments of women's two roles, Justine and Juliette, and on more contemporary models to argue that sexuality is a mode of power politics and to advance relationships admitting of neither conqueror nor conquered

Moonshadow-Angela Carter 1982 Tom's moonshadow, in the shape of a cat, escapes for a holiday, and Tom follows it to a rock giant, a mermaid, an island bird, a kangaroo, a tiger, a circus, and a fortune teller.

Magic Toyshop B-Angela Carter 2006-10 In this, her second novel, (awarded the 1967 John Llewellyn Rhys Prize) Angela Carter's brilliant imagination and starting intensity of style explore and extend the nature and boundaries of love.

The Sadeian Woman-Angela Carter 1979 Draws on de Sade's embodiments of women's two roles, Justine and Juliette, and on more contemporary models to argue that sexuality is a mode of power politics as well as a vital way to advance relationships admitting of neither conqueror nor conquered. Reprint.

Strange Things Sometimes Still Happen-Angela Carter 1994-03-01

The Infernal Desire Machines of Doctor Hoffman-Angela Carter 1982

Angela Carter's Book of Wayward Girls and Wicked Women-Angela Carter 2010 This bestselling collection of stories extols the female virtues of discontent, sexual disruptiveness and bad manners Here are subversive tales - by Ama Ata Aidoo, Jane Bowles, Angela Carter, Colette, Bessie Head, Jamaica Kincaid and Katherine Mansfield among others - all have one thing in common: the wish to restore adventuresses and revolutionaries to their rightful position as models for all women Reflecting the wide-ranging intelligence and deliciously anarchic taste of Angela Carter, some of these stories celebrate toughness and resilience, some of them low cunning: all of them are about not being nice.

Angela Carter B Mixed S/Wx10-Angela Carter 1995-06-28

Young People, Employment and Work Psychology-Angela Carter 2019-05-22 Angela J Carter is an Occupational Psychologist with over 20 years' experience of working with individuals, groups and organizations. She is passionate about applying the knowledge of work and organizational psychology to our daily work.

Angela Carter Mixed B C/Px14-Angela Carter 1992-10-15

The Wiley Blackwell Companion to Contemporary British and Irish Literature-Richard Bradford 2020-09-03 THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must-have guide for anyone hoping to navigate the world of new British

and Irish writing. Including modern authors and poets from the 1960s through to the 21st century, the Companion provides a thorough overview of contemporary poetry, fiction, and drama by some of the most prominent and noteworthy writers. Seventy-three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity, contemporary Science Fiction, Black writing in Britain, crime fiction, and the influence of globalization on British and Irish Literature. Written in four parts, The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors, as well as a variety of themes that have come to define the contemporary period: ethnicity, gender, nationality, and more. A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland, this two-volume set: Includes studies of notable figures such as Seamus Heaney and Angela Carter, as well as more recently influential writers such as Zadie Smith and Sarah Waters. Covers topics such as LGBT fiction, androgyny in contemporary British Literature, and post-Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day, and whether an examination of the latter enables us to appreciate the former. The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish

Literature.

The Virago Book of Fairy Tales-Angela Carter 1990

Nothing Sacred-Angela Carter 1982 In the pursuit of magnificence, nothing is sacred,' says Angela Carter, and magnificence is indeed her own achievement. One of the most acclaimed novelists of her generation, her work as a journalist and critic was no less original. Long autobiographical pieces on her life in South Yorkshire and South London are followed by highly individual inspections of 'abroad'. Some of her most brilliant writing is devoted to Japan - exotically and erotically described here - so perfectly suited to the Carter pen. Domestically, Angela Carter used her mordant wit and accurate eye to inspect England and Englishness as it manifested itself throughout the land. Then she turns to her own craft, and her extraordinarily wide-ranging book reviews are masterpieces.

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