



[Books] Superman: The Unauthorized Biography

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Superman-Glen Weldon
2013-04-01 A celebration of Superman's life and history—in time for his 75th birthday How has the Big Blue Boy Scout stayed so popular for so long? How has he changed with the times, and what essential aspects of him have remained constant? This fascinating biography examines Superman as a cultural phenomenon through 75 years of action-packed adventures, from his early years as a social activist in circus tights to his growth into the internationally renowned demigod he is today. Chronicles the ever-evolving Man of Steel and his world—not just the men and women behind the comics, movies and shows, but his continually shifting origin story, burgeoning powers, and the colorful cast of trusted friends and deadly villains that surround him Places every iteration of the Man of Steel into the character's greater, decades-long story: From Bud Collyer to Henry Cavill, World War II propagandist to peanut butter pitchman, Super Pup to Super

Friends, comic strip to Broadway musical, Lori Lemaris to Lois & Clark—it's all here Affectionate, in-depth analyses of the hero's most beloved adventures, in and out of the comics—his most iconic Golden Age tales, goofiest Silver Age exploits, and the contemporary film, television, and comics stories that keep him alive today Written by NPR book critic, blogger, and resident comic book expert, Glen Weldon

The Caped Crusade-Glen Weldon 2017-03-21 The Caped Crusade is a fascinating, critically acclaimed chronicle of the rises and falls of one of the world's most iconic superheroes and the fans who love him--now with a new afterword. For nearly a century, Batman has cycled through eras of dark melodrama and light comedy and back again. How we perceive his character, whether he's delivering dire threats in a raspy Christian Bale growl or trading blithely homoerotic double entendres with Robin the Boy Wonder, speaks to who we are and how

we wish to be seen by the world. It's this endless adaptability that has made him so lasting, and ultimately human. But it's also Batman's fundamental nerdiness that uniquely resonates with his fans and makes them fiercely protective of him. As Weldon charts the evolution of Gotham's Guardian from Bob Kane and Bill Finger's hyphenated hero to Christopher Nolan's post-9/11 Dark Knight, he reveals how this symbol of justice has made us who we are today and why his legacy remains so strong. Well-researched, insightful, and engaging, *The Caped Crusade*, with a new afterword by the author, has something for everyone.

Superhero-Chris Nickson 1999-01-01 Details the life of Christopher Reeve, from initial fame playing Superman, through volunteer work and raising children, to the devastating accident that left him paralyzed

Superman: President Luthor-Jeph Loeb 2018-02-27

Lex Luthor is the most powerful man in Metropolis, the companies in his conglomerate dominating travel, media and technology. His fame soared after he helped rebuild the earthquake-damaged Gotham City. Where does he go from there? Why, the White House, naturally! It was only a matter of time before billionaire Lex Luthor ran for the highest office in the land. And of course, besides bringing him victory, Luthor's campaign for the presidency is calculated to bring maximum grief to the Man of Steel. But who ever said politics wasn't a dirty business? Follow the campaign, election night and inauguration in **SUPERMAN: PRESIDENT LUTHOR**, as Lex Luthor becomes the world's most powerful political figure! As a special bonus feature, this collection includes **LEX LUTHOR: THE UNAUTHORIZED BIOGRAPHY**, a look at his humble beginnings and rise to power. Collects **THE ADVENTURES OF SUPERMAN #108-110, SECRET FILES & ORIGINS: PRESIDENT LUTHOR #1, SUPERMAN #108-110,**

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#162-165 and SUPERMAN:
LEX 2000 #1

Superman-Ian Gordon
2017-02-13 After debuting in 1938, Superman soon became an American icon. But why has he maintained his iconic status for nearly 80 years? And how can he still be an American icon when the country itself has undergone so much change? *Superman: Persistence of an American Icon* examines the many iterations of the character in comic books, comic strips, radio series, movie serials, feature films, television shows, animation, toys, and collectibles over the past eight decades. Demonstrating how Superman's iconic popularity cannot be attributed to any single creator or text, comics expert Ian Gordon embarks on a deeper consideration of cultural mythmaking as a collective and dynamic process. He also outlines the often contentious relationships between the various parties who have contributed to the Superman mythos, including corporate executives, comics writers,

artists, nostalgic commentators, and collectors. Armed with an encyclopedic knowledge of Superman's appearances in comics and other media, Gordon also digs into comics archives to reveal the prominent role that fans have played in remembering, interpreting, and reimagining Superman's iconography. Gordon considers how comics, film, and TV producers have taken advantage of fan engagement and nostalgia when selling Superman products. Investigating a character who is equally an icon of American culture, fan culture, and consumer culture, Superman thus offers a provocative analysis of mythmaking in the modern era.

Lex Luthor-James Hudnall
1989-05-01

Superman and Comic Book Brand Continuity-Phillip Bevin
2018-08-06 *Superman and Comic Book Brand Continuity* traces the development of comic book continuity through the case

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study of Superman, examining the character's own evolution across several media, including comics, radio, television, and film.

Superman's relationship with continuity illustrates a key feature of the way in which people in western societies construct stories about themselves. In this respect, the book is a study of narrative and how comic book continuity reflects the way that, in wider western post-enlightenment culture, storytelling shapes the common sense and received wisdoms that influence how we perceive "reality." The scope of the analysis extends from Superman's creation in the late 1930s to the recent films *Man of Steel* (2013) and *Batman v. Superman: Dawn of Justice* (2016), as well as the current comic book reboot *Rebirth* (2016).

American Myths, Legends, and Tall Tales: An Encyclopedia of American Folklore [3 volumes]-

Christopher R. Fee
2016-08-29 A fascinating survey of the entire history of

tall tales, folklore, and mythology in the United States from earliest times to the present, including stories and myths from the modern era that have become an essential part of contemporary popular culture. • Presents a compelling mix of some 500 entries drawn from traditional Native American and European American culture as well as Mexican American, African American, Chinese American, and other national traditions • Includes numerous primary documents that help readers to pinpoint and understand the origins of different myths and legends as well as how they evolve over time • Features a wide variety of entries drawn from newer traditions of science fiction, urban legends, and conspiracy theories • Supplies bibliographic references with each entry that include websites for further reading and research

Inventing American Tradition-Jack David Eller
2018-09-15 What really happened on the first Thanksgiving? How did a

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British drinking song become the US national anthem? And what makes Superman so darned American? Every tradition, even the noblest and most cherished, has a history, none more so than in the United States—a nation born with relative indifference, if not hostility, to the past. Most Americans would be surprised to learn just how recent (and controversial) the origins of their traditions are, as well as how those origins are often related to such divisive forces as the trauma of the Civil War or fears for American identity stemming from immigration and socialism. In pithy, entertaining chapters, *Inventing American Tradition* explores a set of beloved traditions spanning political symbols, holidays, lifestyles, and fictional characters—everything from the anthem to the American flag, blue jeans, and Mickey Mouse. Shedding light on the individuals who created these traditions and their motivations for promoting them, Jack David Eller reveals the murky, conflicted, confused, and contradictory history of emblems and

institutions we very often take to be the bedrock of America. What emerges from this sideways take on our most celebrated Americanisms is the realization that all traditions are invented by particular people at particular times for particular reasons, and that the process of “traditioning” is forever ongoing—especially in the land of the free.

Appearances Matter-Tim Allender 2021-09-07 The visual turn recovers new pasts. With education as its theme, this book seeks to present a body of reflections that questions a certain historicism and renovates historiographical debate about how to conceptualize and use images and artifacts in educational history, in the process presenting new themes and methods for researchers. Images are interrogated as part of regimes of the visible, of a history of visual technologies and visual practices. Considering the socio-material quality of the image, the analysis moves away from the use of images as mere

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illustrations of written arguments, and takes seriously the question of the life and death of artifacts - that is, their particular historicity. Questioning the visual and material evidence in this way means considering how, when, and in which régime of the visible it has come to be considered as a source, and what this means for the questions contemporary researchers might ask.

The Superhero Multiverse-
Lorna Piatti-Farnell 2021 The Superhero Multiverse focuses on the evolving meanings of the superhero icon in 21st-century film and popular media, with an emphasis on re-adapting, re-imagining, and re-making. With its focus on multimedia and transmedia transformations, The Superhero Multiverse pivots on two important points: firstly, it reflects on the core concerns of the superhero narrative--including the relationship between 'superhero comics' and 'superhero films', the comics roots of superhero media, matters of canon and

hybridity, and issues of recycling and stereotyping in superhero films and media texts. Secondly, it considers how these intersecting textual and cultural preoccupations are intrinsic to the process of remaking and re-adapting superheroes, and brings attention to multiple ways of materializing these iconic figures in our contemporary context.

Tim Burton-Ken Hanke
2000-12-01 This is the first full-length biography of the visionary Hollywood filmmaker Tim Burton, director of Batman, Batman Returns, Beetlejuice, Edward Scissorhands, Pee-wee's Big Adventure, Tim Burton's The Nightmare before Christmas, Ed Wood, Mars Attacks!, and Sleepy Hollow. More than an examination of his body of work, this book takes an in-depth look at Tim Burton's personal life, which until now the reclusive director has managed to keep under wraps. Author Ken Hanke examines the frail, wild-haired fellow whose unique, introverted feature films are passionately admired by many

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and dismissed by others. How does he command the respect of so many big names in a creative industry not much known for good judgment? How has he managed to carve out an impossibly personal and quirky body of work within the confines of the most mainstream venues of establishment Hollywood? You'll learn about: * Tim Burton's unhappy childhood; to this day he has no relationship with his family * the real reason why Tim Burton left Disney after Ed Wood * his collaborations with talent such as Johnny Depp, Winona Ryder, Vincent Price (his idol), and Danny Elfman * the autobiographical elements in Edward Scissorhands * Tim Burton's often disastrous involvement with other people's projects * the ramifications of excessive power-- the Batman Returns debacle * the collapse of the Superman Reborn project

A Brief History of

Superheroes-Brian J. Robb
2014-05-15 A fascinating written exploration of the superhero phenomenon, from its beginnings in the depths of

Great Depression to the blockbuster movies of today. For over 90 years, superheroes have been interrogated, deconstructed, and reinvented. In this wide-ranging study, Robb looks at the diverse characters, their creators, and the ways in which their creations have been reinvented for successive generations. Inevitably, the focus is on the United States, but the context is international, including an examination of characters developed in India and Japan in reaction to the traditional American hero. Sections examine: the birth of the superhero, including Superman, in 1938; the DC family (Superman, Batman, Wonder Woman and The Justice Society/League of America), from the 1940s to the 1960s; the superheroes enlistment in the war effort in the 1940s and 50s; their neutering by the Comics Code; the challenge to DC from the Marvel family (The Fantastic Four, Spider-Man, and The X-Men), from the 1960s to the 1980s; the superhero as complex anti-hero; superheroes deconstructed in the 1980s

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(The Watchmen and Frank Miller's Batman), and their politicization; independent comic book creators and new publishers in the 1980s and 90s; superheroes in retreat, and their rebirth at the movies in blockbusters from Batman to Spider-Man and The Avengers.

The 10 Cent War-Trischa Goodnow 2017-01-20
Contributions by Derek T. Buescher, Travis L. Cox, Trischa Goodnow, Jon Judy, John R. Katsion, James J. Kimble, Christina M. Knopf, Steven E. Martin, Brad Palmer, Elliott Sawyer, Deborah Clark Vance, David E. Wilt, and Zou Yizheng One of the most overlooked aspects of the Allied war effort involved a surprising initiative--comic book propaganda. Even before Pearl Harbor, the comic book industry enlisted its formidable army of artists, writers, and editors to dramatize the conflict for readers of every age and interest. Comic book superheroes and everyday characters modeled positive behaviors and encouraged

readers to keep scrapping. Ultimately, those characters proved to be persuasive icons in the war's most colorful and indelible propaganda campaign. The 10 Cent War presents a riveting analysis of how different types of comic books and comic book characters supplied reasons and means to support the war. The contributors demonstrate that, free of government control, these appeals produced this overall imperative. The book discusses the role of such major characters as Superman, Wonder Woman, and Uncle Sam along with a host of such minor characters as kid gangs and superhero sidekicks. It even considers novelty and small presses, providing a well-rounded look at the many ways that comic books served as popular propaganda.

Men of Steel, Women of Wonder-Alejo Benedetti 2019-02-01 Saturated in patriotic colors, Superman and Wonder Woman are about as American as baseball and apple pie. Superman, created in 1938, materialized as the

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brawny answer to the Great Depression, and when Wonder Woman arrived three years later, she supported her adopted country by fighting alongside Allied troops in World War II. As the proverbial mother and father of the superhero genre, these icons appeared to a society in crisis as unwavering beacons of national morality, a quality that lent them success on the battlefield—and on the newsstand. As new crises arise our comic-book champions continue to be called into action. They adapt and evolve but remain the same potent, if flawed, symbols of the American way. The artists in *Men of Steel*, *Women of Wonder*, an exhibition organized by Crystal Bridges Museum of American Art, wrestle with Wonder Woman's standing as a feminist icon, position Superman as a Soviet-era weapon, and question the immigration status of both characters. Featuring more than seventy artworks that range from loving endorsements to brutal critiques of American culture, this exhibition catalog reveals the enduring presence of

these characters and the diverse ways artists employ them.

The Fanfiction Reader-

Francesca Coppa 2017-03-02

Written originally as a fanfiction for the series *Twilight*, the popularity of *Fifty Shades of Grey* has made obvious what was always clear to fans and literary scholars alike: that it is an essential human activity to read and retell epic stories of famous heroic characters. The *Fanfiction Reader* showcases the extent to which the archetypal storytelling exemplified by fanfiction has continuities with older forms: the communal tale-telling cultures of the past and the remix cultures of the present have much in common. Short stories that draw on franchises such as *Star Trek*, *Star Wars*, *Doctor Who*, *James Bond*, and others are accompanied by short contextual and analytical essays wherein Coppa treats fanfiction—a genre primarily written by women and minorities—as a rich literary tradition in which non-mainstream themes and

values can thrive.

Resonances of El Chavo del Ocho in Latin American Childhood, Schooling, and Societies

Daniel Friedrich 2017-07-13 *El Chavo del Ocho* is one of the most influential pieces of popular culture to have hit Latin America in the last 50 years, having, at the peak of its popularity in the mid-1970s, reached an approximate audience of 350 million across the Americas. It is also a rare example of a cultural product that has travelled through Latin America, leaving a lasting impact for several decades. *Resonances of El Chavo del Ocho in Latin American Childhood, Schooling, and Societies* analyses the phenomenon of *El Chavo*, and its images of schooling and childhood, Latin American-ness, class and experience. With contributions from scholars emerging from or based in countries including Brazil, Mexico, Chile, Puerto Rico, Argentina, Venezuela, Colombia and the US, the book combines reflections from a variety of international

perspectives without attempting to compare or reach consensus on any ultimate meaning(s) of the work. The book explores themes such as images of schooling and childhood, romantization of poverty, the prevalence of non-traditional families and the bordering cynicism towards the economic structures and inequalities which, some argue, make the show transgressive and quite uniquely Latin American. Investigating the connection between visual culture studies and transcultural curriculum studies, this innovative title provides scholars with original new insights into conceptualizing childhood, schooling and society in Latin America.

Popular Fads and Crazes Through American History [2 volumes]

Nancy Hendricks 2018-08-17 This informative two-volume set provides readers with an understanding of the fads and crazes that have taken America by storm from colonial times to the present.

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Entries cover a range of topics, including food, entertainment, fashion, music, and language. • Presents well-researched, factual material accessibly and engagingly • Presents what was popular in each decade through short sidebars • Illustrates what today's readers have in common with Americans of the past • Includes a historical overview of each decade • Contains a Glossary of Slang, a bibliography, and suggestions for further reading on each decade

American Comic Book Chronicles: The 1980s-Keith Dallas 2013 The American Comic Book Chronicles continues its ambitious series of FULL-COLOR HARDCOVERS, where TwoMorrows' top authors document every decade of comic book history from the 1940s to today! Keith Dallas headlines this volume on the 1980s, covering all the pivotal moments and behind-the-scenes details of comics during the Reagan years! You'll get a year-by-year account of the most significant publications,

notable creators, and impactful trends, including: The rise and fall of Jim Shooter at Marvel Comics! The ascendancy of Frank Miller as a comic book superstar with works like Daredevil, Ronin and The Dark Knight! DC Comics' reboot with Crisis on Infinite Earths and its Renaissance with a British invasion of talent like Alan Moore, Grant Morrison, and Neil Gaiman! The emergence of Direct Market-exclusive publishers like Eclipse Comics, Pacific Comics, First Comics, Comico, Dark Horse Comics and others! These are just a few of the events chronicled in this exhaustive, full-color hardcover. Taken together, American Comic Book Chronicles forms a cohesive, linear overview of the entire landscape of comics history, sure to be an invaluable resource for ANY comic book enthusiast!

J.R.R. Tolkien, Robert E. Howard and the Birth of Modern Fantasy-Deke Parsons 2014-11-19 The birth of modern fantasy in 1930s

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Britain and America saw the development of new literary and film genres. J.R.R. Tolkien created modern fantasy with *The Lord of the Rings*, set in a fictional world based upon his life in the early 20th century British Empire, and his love of language and medieval literature. In small-town Texas, Robert E. Howard pounded out his own fantasy realm in his Conan stories, published serially in the ephemeral pulp magazines he loved. Jerry Siegel created Superman with Joe Shuster, and laid the foundation for perhaps the most far-reaching fantasy worlds: the universe of DC and Marvel comics. The work of extraordinary people who lived in an extraordinary decade, this modern fantasy canon still provides source material for the most successful literary and film franchises of the 21st century. Modern fantasy speaks to the human experience and still shows its origins from the lives and times of its creators.

Adapting Superman-John Darowski 2021-05-21 Almost immediately after his first appearance in comic books in

June 1938, Superman began to be adapted to other media. The subsequent decades have brought even more adaptations of the Man of Steel, his friends, family, and enemies in film, television, comic strip, radio, novels, video games, and even a musical. The rapid adaptation of the Man of Steel occurred before the character and storyworld were fully developed on the comic book page, allowing the adaptations an unprecedented level of freedom and adaptability. The essays in this collection provide specific insight into the practice of adapting Superman from comic books to other media and cultural contexts through a variety of methods, including social, economic, and political contexts. Authors touch on subjects such as the different international receptions to the characters, the evolution of both Clark Kent's character and Superman's powers, the importance of the radio, how the adaptations interact with issues such as racism and Cold War paranoia, and the role of fan fiction in the franchise. By applying a wide

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range of critical approaches to adaption and Superman, this collection offers new insights into our popular entertainment and our cultural history.

Britney Spears: An Unauthorized Biography-

Alix Strauss 2014-05-06

Smart, spunky, and pretty, Britney Spears is a teenage singing sensation People called "a mix of Debbie Gibson's wholesomeness and Alanis Morissette's grit." Her Baby One More Time album hit #1 on the Billboard chart right out of the starting gate. It may seem like success came overnight for this brown-eyed beauty, but she's been working at it since childhood: before joining The Mickey Mouse Club at 11, Britney was acting in commercials and in an Off-Broadway show. And at 15, the singing bug bit--and there was no stopping Britney. But behind the fame, Britney's just an ordinary teen--she loves shopping, going to the beach, eating pizza, and talking about boys. She's close to her family and is in no rush to grow up. Find out all about Britney--from her

career plans to her personal life, how she gets her cool look, who she spends her time with, what it was like on the road opening for 'N Sync and much, much more. With eight pages of awesome photos!

Actors in Action: How Our Favorite Action Stars Became Their Characters-

Jason Norman You've seen movies that transport you into outer space and shove you into the middle of martial arts battles. You've dodged bullets with John Wayne, fought off aliens with Sigourney Weaver, rocketed past planets with Carrie Fisher and Mark Hamill, soared with Christopher Reeve as Superman, and driven through walls with Arnold Schwarzenegger. Now, you want to become an action film actor, too . . . but how? The tough truth of the trade is finally revealed by author Jason Norman and those who learned how to put the "act" in "action." Discover the secrets of their work, from seeming to become the characters moviegoers love and hate to the unique trade

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tricks that only insiders have known—until now. Join your favorite stars from Star Wars, Terminator, Million Dollar Baby, Suicide Squad, Casino, Midnight Express, Death Wish, Towering Inferno, Hunger Games: Catching Fire, Karate Kid, and other action-packed movies that inspired you. Want to be the next Bruce Willis so you can yell something like "Yippee Ki Yay, motherf***er?" Take action. Illustrated with more than 140 photos. Index. About the author: Jason Norman's previous works include Welcome to Our Nightmares: Behind the Scene With Today's Horror Actors and Behind the Screams. He has won two Virginia Press Association awards. "I really enjoy your writing how you so eloquently can change my ramblings into a wonderful piece of work. It was a honor to read your words." - Stephanie Finochio "You really can write, be factual, and entertain all at the same time." - Patrick Reynolds "It is so beautifully written! I will be honored to have your book on my bookshelf someday." - Christian Pitre

Hollywood and the End of the Cold War-Bryn Upton

2014-08-26 This volume compares films from the late Cold War era with films of the same genre, or of similar themes, from the post-Cold War era, paying particular attention to shifts in narrative that reflect changes in American culture, attitudes, and ideas. It explains how the absence of the Cold War has changed the way we understand and interpret film.

The Tim Burton Encyclopedia-Samuel J. Umland

2015-09-28 Tim Burton has been a major director for a quarter of a century, producing both cult classics and blockbuster films including Edward Scissorhands, Beetlejuice, Ed Wood, Batman, Mars Attacks!, Sweeney Todd, Alice in Wonderland, and Dark Shadows. An A-Z list of all things Burton, including his live action films, his animated features, his shorts, his non-film work, and the collaborators who have helped manifest his unique

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perspective into memorable works of cinema. The book will highlight Burton's accomplishments as a visual artist with an uncompromised aesthetic, narrating the evolution of his creative practice from his earliest childhood drawings through his mature works.

TV in the USA: A History of Icons, Idols, and Ideas [3 volumes]

Vincent LoBrutto 2018-01-04 This three-volume set is a valuable resource for researching the history of American television. An encyclopedic range of information documents how television forever changed the face of media and continues to be a powerful influence on society. • Supplies historic context for why television shows were released at a particular moment in time • Covers key television genres—such as the western, sitcoms, crime shows, and variety programs—in detail • Provides readers with an understanding of the technical evolution of television that directly affected programming •

Includes biographies of important individuals in the television industry

Beverly Hill 90210-Michael Teitelbaum 1992-03

Is Superman Circumcised?-

Roy Schwartz 2021-05-05 Superman is the original superhero, an American icon, and arguably the most famous character in the world--and he's Jewish! Introduced in June 1938, the Man of Steel was created by two Jewish teens, Jerry Siegel, the son of immigrants from Eastern Europe, and Joe Shuster, an immigrant. They based their hero's origin story on Moses, his strength on Samson, his mission on the golem, and his nebby secret identity on themselves. They made him a refugee fleeing catastrophe on the eve of World War II and sent him to tear Nazi tanks apart nearly two years before the US joined the war. In the following decades, Superman's mostly Jewish writers, artists, and editors continued to borrow Jewish motifs for their stories, basing Krypton's past on Genesis and

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Exodus, its society on Jewish culture, the trial of Lex Luthor on Adolf Eichmann's, and a future holiday celebrating Superman on Passover. A fascinating journey through comic book lore, American history, and Jewish tradition, this book examines the entirety of Superman's career from 1938 to date, and is sure to give readers a newfound appreciation for the Mensch of Steel!

Superhero-Chris Nickson 1999-03-15 Details the life of Christopher Reeve, from initial fame playing Superman, through volunteer work and raising children, to the devastating accident that left him paralyzed.

Fighter: The Unauthorized Biography of Georges St-Pierre, UFC Champion-Jerry Langton 2011-03-21 St-Pierre is two-time and current champion of the UFC's most desired and hotly contested weight class. He has forced other fighters to go to great lengths in an effort to unseat him. But he's more than that.

He's ramping up the popularity of the sport itself and the culture around it. St-Pierre is a marketer's dream. He's handsome, charismatic and funny in a self-effacing way. He's Canadian, fluently bilingual, came up from a difficult background with a few personal tragedies and has never been involved with drugs or crime or had his love life make any headlines. He's the man that the UFC is going to ride on in its quest to transform itself from niche market to mainstream. It's already beginning. While other UFC fighters have sponsors like gyms and equipment suppliers, St-Pierre has signed multi-million-dollar deals with brands such as Under Armour and is even following in the footsteps of such luminaries as Michael Jordan, Peyton Manning and Sidney Crosby as a spokesman for Gatorade. Fighter details the life of St-Pierre: how his talent, hard work and perseverance have paid off handsomely, and how his star has risen in the psyche of mixed martial arts fans around the world. It describes how he is held in high esteem by a huge

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number of Canadians despite the fact that his profession is looked down upon by many and is even illegal in several US States and Canadian Provinces. St-Pierre's ascent and fame have become a democratizing force, pressuring the establishment to take Mixed Martial Arts and Ultimate Fighting seriously in ways that it would not have without him.

Candace Owens: An Unauthorized Biography of the Conservative Thinker and Founder of Blexit-

Richard West 2021-04-02

Shortly after launching her RedPillBlack YouTube channel in July 2017, Candace Owens became one of America's most prominent conservative voices and a favorite target of the left. Donald Trump and Kanye West expressed their admiration for Owens, while prominent conservatives like Charlie Kirk and Dennis Prager brought her into their organizations. Owens launched the Blexit movement to encourage black voters to leave the Democrat plantation. Today, the

mainstream media calls her a white nationalist, even though she is the black granddaughter of a Southern sharecropper. Some conservatives, on the other hand, believe she will one day be President. In this biography, Richard West provides Candace Owens' life story, showing how she evolved from a victim-mentality liberal to a victor-mentality conservative. She went from being "a girl who started with nothing" to a true American success.

The Superhero Costume-

Barbara Brownie 2015-11-19

Costume defines the superhero, disguising and distinguishing him or her from the civilian alter ego. The often garish garb expresses a hero's otherness and empowers its wearers to seek a primal form of justice. This book provides the first interdisciplinary analysis of the superhero costume and investigates wide-ranging issues such as identity, otherness, ritual dress and disguise. Analysis focuses on the implications of wearing superhero costume, exploring

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interpretations of the costumed hero and the extent to which the costume defines his or her role. Using examples across various media (comic books, film, and television) with case studies including The X-Men, Watchmen, real-life superheroes such as Phoenix Jones and Pussy Riot, and audience activities such as cosplay, *The Superhero Costume* presents new perspectives on the increasingly popular genre. A lively and thorough account of superhero fashions throughout history, *The Superhero Costume* will be essential reading for students of visual culture, popular culture, fashion and cultural studies.

1000 Facts about Supervillains Vol. 3-James Egan 2016

Comic Book Character-David A. Zimmerman 2004-01-01 Exploring the complex personas of Superman, Batman, Spider-Man, the X-Men and others,

Zimmerman unveils their cultural significance as models of moral character, virtue and heroism.

The Unauthorized Autobiography-Harry H. Crossfield 2010-03-17 Step into the world of a modern day Walter Mitty, only these escapades really happened. Harry Crossfield's captivating, funny and sometimes unbelievable, life experiences are chronicled in his new book, *THE UNAUTHORIZED AUTOBIOGRAPHY*. From his early childhood with a strict puritanical father, to his escapades in the Navy serving in the Pentagon, his bachelor days in New York City hanging with Warren Beatty and wooing his wife in the middle of the Cuban Revolution, Crossfield's life was well lived. While not achieving his own definition of fame, Crossfield succeeded at two careers-as writer and producer of the award winning children's TV show *CAPTAIN KANGAROO*, and as an operatic tenor, singing leading roles all over the world. You may not know who he is, but after reading this

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book, you'll wish you did.

Keith Richards: The Unauthorised Biography-

Victor Bockris 2013-01-18

Victor Bockris's much admired biography of Keith Richards has been constantly revised since its original publication, now with an additional 12,000 words for a new edition of the Omnibus Press paperback that brings the story up to the present day. First published in eight countries in 1992, at that time Keith Richards had stood in the shadow of Mick Jagger for thirty years. Then, as a result of Victor Bockris biography, Richards was put in the spotlight and emerged as the power behind the throne, the creator, the backbone, and the soul of the Rolling Stones. Here are the true facts behind Richards' battles with his demons: the women, the drugs and the love-hate-relationship with Jagger. His struggle with heroin and his status as the rock star most likely to die in the 1970s. His scarcely believable rebirth as a family man in the 1980s. Illuminated with revealing quotes and thoughtful insights

into the man behind the band that goes on forever.

New York Magazine-

1979-02-19 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Suzy Gershman's Born to Shop London-

Suzy Gershman 2008-04-15

Inside the World of Comic Books-

Jeffery Klaehn 2007 With the popularity of comic book properties at an all-time high, the time is right for a collection of essays and original interviews devoted to

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all things comic book. As well as essays on contemporary issues and trends associated with comic books and comic book culture, this diverse collection also features original interviews with top comic industry professionals. From visionary writers and artists, to award-winning editors and publishers, interviewees include: Joe Quesada, artist, writer, and Marvel Comics editor-in-chief; Victor Lucas, creator, producer, and co-host of the award-winning *Electric Playground*; Steve Englehart, acclaimed writer for Marvel Comics and DC Comics; John Romita Sr, legendary *Amazing Spiderman* artist and Marvel Comics art director; Steve Niles, writer of *30 Days of Night*, *Dark Days*, and *Wake the Dead*; Eric Searleman, *Viz Media* editor; Chris Warner, *Dark Horse Comics* senior editor; Scott Allie, writer and *Dark Horse Comics Conan* editor; Norm Breyfogle, acclaimed *Batman* artist. Addressing the role comic books play in reflecting the mood of popular culture, essay topics include: comic book fan communities; comics in relation to cinema and

video games; the issue of censorship, in particular, of horror comics; comic book content and social attitudes of the 1950s and 1960s; detective comics of the 1970s; and women collectors and the image of women in comic books, in general.

There and Here-Laurent Pernot 2020-10-23 Through prose and pictures, *There and Here: Small Illinois Towns with Big Names* celebrates the bountiful heritage and unheralded charm of Illinois. The book explores the history of more than 100 Illinois towns with foreign names, along with the state's successive capitals, to weave a tapestry of eighteenth- and nineteenth-century Illinois, from Indigenous removal and slavery to mass immigration and Lincoln. Advance praise for *There and Here*: Jan Kostner, former director, Illinois Bureau of Tourism: "Laurent Pernot's beautiful book unlocks the history and mysteries behind the names of many Illinois towns. *There and Here* is a wonderful exploration of the Land of Lincoln, giving readers many

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reasons to get off the highway and explore our state.” Leo Schelbert, professor emeritus, University of Illinois at Chicago, author of *Switzerland Abroad* (2019): “This chronicle of more than one hundred places features mostly smaller and little-known settlements in Illinois. It sketches neo-European foundations after indigenous people had been eliminated and as areas were evolving as eighteenth- and nineteenth-century neo-European domains of the present United States. Names such as Alhambra, Denmark, Liverpool, Palestine, Teheran, and Versailles, may partly point to global awareness of individual name givers. The names may claim inherently that the newly named places were joining those of the old world on an at least symbolically equal footing. Laurent Pernot’s concise textual entries are greatly enriched by numerous carefully chosen and pleasing pictures in color that offer vistas of landscapes, houses, churches, sculptures, and monuments. The chosen images speak as powerfully as the carefully crafted texts.

Then and Here features however not only the creative efforts of women and men in evolving a neo-European world in a region of the Northern Western Hemisphere coming to be called Illinois. The book’s texts and pictures also point to racial conquest by encirclement, by destruction of indigenous patterns, by expulsion, and by extensive physical annihilation of native peoples. The story documents white settlers’ persistent efforts to achieve an erasure of the millennia-old indigenous occupancy and its replacement by exclusively white jurisdiction. The concise texts and numerous pictures highlight therefore a double-faced historical eighteenth- and nineteenth-century process as it evolved in today’s region called Illinois: They point to a gradual conquest characterized by totalitarian violence of invaders against millennia-old indigenous groups and by the creative replacement of an ancient native world by an exclusive establishment of neo-European cultural ways.” More about *There and Here*: *There and Here* yields a richly

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textured portrait of early Illinois, a place where women and men gave their new towns big names, out of hope, hubris, and maybe even denial. The book chronicles locales from Alhambra to Zion, including towns like Argyle and Norway, which served as the main gateway for immigrants from those locales into Illinois and the rest of the country. Segments about the state's seats of power provide useful historical context for the other towns' more localized stories. Springfield is one of no fewer than six capital cities in Illinois, alongside Kaskaskia and Vandalia, Springfield's predecessors; Cahokia, center of the largest pre-Columbian civilization in what is today the U.S.; Fort de Chartres, the heart of France's Upper Louisiana; and Nauvoo, the first great Mormon metropolis. There's also Metropolis itself, home of Superman. And Popeye reigns

sovereign in Chester. There and Here captures times and people full of abnegation, conflict and hope; the bravery and altruism of the Illinois frontier cannot hide the darker side of the state's history. From the town's various histories emerges a picture of ethnic and racial brutality, from the violent treatment of tribes to slavery in the southern part of the state, and to lynchings in places like Cairo and Paris. Author Laurent Pernot, an immigrant from France, takes a fresh look at his adoptive state, unearthing tales and turf unsuspected by most Illinoisans.

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